

AUDIO . LIGHTING . VISUALS . TOURING . INSTALLATIONS . RIGGING . REPAIRS

# R-SERIES

*Productions*

Creamfields  
Australia

Creamfields  
Australia

CONCERT, THEATER &  
CORPORATE TOURING

RIGGING, REPAIRS, &  
BACKLINE HIRE

VENUE INSTALLATIONS  
AND CONSULTATION

NETWORKING &  
SURVEILLANCE

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# CONTACT US

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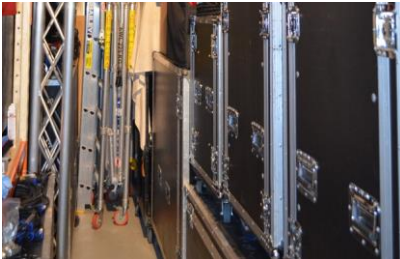
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1989

R-SERIES PRODUCTIONS PTY LTD

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## OUR SERVICES

We provide have a broad range of professional services and solutions. Find out what can do.

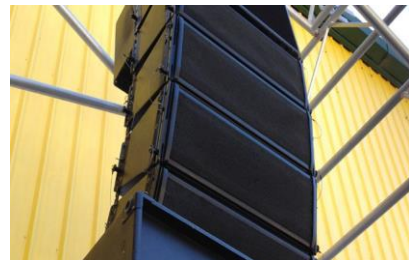
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## WHO WE'VE WORKED WITH

With tours spanning across Europe & Australia, find out more about our clientele.

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## OUR GEAR

We have the latest audio, lighting and visual gear on the market. Take a sneak peak at our gear.

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Ranging from clubs, theaters, schools and fitness centres, we have experience in all facets of installs.

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## REPAIRS

Fender, Marshall, DBX, Soundcraft. We repair all major brands.

# ABOUT US

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*At R-Series Productions we always keep up to date with the latest technology in the market. We hold a large inventory of the highest quality professional equipment that's current, including leading brands such as JBL, EAW, HK, Sennheiser, Shure, Yamaha, Crown, Digico, Soundcraft to Digidesign & Allen & Heath, allowing R-Series Productions to provide its services with ease along with an*

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R-Series Productions is an audio production touring company owned and operated by Audio Engineer Roger Thornhill who have been servicing the entertainment industry since 1989.

We have provided many local & international acts with state-of-the-art audio, lighting & visual productions across many venues & event types in Australia and around the globe from theatre, live concert arenas, award ceremonies to television broadcast.

The productions have seen R Series tour through out Europe (Portugal, Spain, France, Germany & Belgium) with international artists such as Rod Stewart, Gipsy Kings, The Scorpions (Acoustic album only), Jose Alberto Reis, Linda de Susa, Michael Oldfield, The Alumina, Maio Moco and Alexandra, providing all with the necessary staff, crew and a total audio and visual package.

Locally R-Series has supplied productions at events for St Vincent's Hospital (NSW), University of NSW, Sydney Olympic Sports Centre and some of Australia's biggest summer music festivals including Stereosonic and Parramatta Spring festivals.

R-Series Productions was also contracted to Rooty Hill RSL in Western Sydney from 2010 to 2017 providing technical advise and operational skills needed for the clubs entertainment & in particular live events, from singers, bands to TV broadcast and event functions.

Roger's dedication to quality and service has seen him maintain long relationships with, not just this club, but with all previous and present clients. Roger has spent most his career touring across Europe with high profile artists amongst other careers spanning at Polygram Records and ABC radio station in Sydney.

At present, R Series Productions is now contracted to Windsor RSL and Riverstone Memorial RSL offering all of the above including audio, lighting and visual equipment along with the qualified personnel to operate it.

Roger is an engineer internationally recognized as a record and sound producer and has worked with many international artists. When not engineering & producing, Roger is providing professional installations to the Department of Education and other pre-existing clientele.

Part of the R Series Productions team is Paul Simmons, an audio engineer who is recognized for his talent and experience in the UK, USA and Australia. With 30 plus years in the industry he has worked with many local and international artists in many different countries. His background in building and operating recording studios, and as a live audio engineer, offers value beyond his years.

Carl Blomquist, lighting and special effects, has nearly a decade of experience in Australia along with Robert Mead, a colleague from the Rooty Hill RSL years and now with R Series, also comes with over a decade of audio and lighting experience.

View some of our productions on the next page.



# OUR SERVICES

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At R-Series Productions we take pride in our work and strive to make a difference. Our goal is to provide a professional outcome at cost effective rates, ensuring our clientele demands are met at the highest standard.

Our services provides professional audio and lighting systems for:

- Special events of all sizes
- Touring Bands
- Broadcast Conferences
- Arena Concerts
- Theatre
- Conventions and other corporate events.

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“WE ARE COMMITTED TO EXCELLENCE &  
NEVER COMPROMISE QUALITY”

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We only employ the most experienced engineers, operators and contractors in the music industry, not limited to only live entertainment, we also provide a multitude of services and technical support in other areas of importance. These including the following:

- Large scale stadium and venue concerts
- Outdoor public events and festivals
- Presentations
- Speaker support services
- Technical direction & staging
- Conferencing
- Audio visual
- Lighting
- LED & architectural lighting
- Surveillance
- Paging systems
- Noise control & acoustics
- Studio / venue design and configuration
- Repair, servicing & maintenance of audio & lighting equipment
- Backline Hire



# WHO WE'VE WORKED WITH

We have worked with many local & international artists with requirements up to 50,000 people.



**Rod Steward, Gipsy Kings, The Scorpions, Lisa-Mare Presley, 112, Rick Astley, Shaggy, The Angels, Crowded House, Stan Walker, Diesel, Morgan Evans, Adam Brand, Daryl Braithwaite, Lee Kernaghan, Thirsty Merc, Jimoen, Carl Baron, Jose Alberto Reis, Linda de Susa, Michael Oldfield, The Aluminia, Maio Moco, Alexandra.**

**R**-Series Productions spend most of its career based in Europe before relocating to Australia in 2009. Our productions have seen us tour throughout Europe (Portugal, Spain, France, Germany and Belgium) with international artists such as Rod Steward (Acoustic album only), Gipsy Kings, Scorpions, Jose Alberto Reis and more, (View on left).

We also provided all monitoring in-ear systems and control for Madonna's dancers at 2 concerts of her European tour in France.

Locally we have provided our services to: The Angels, Gangajang, Crowded House, along with major festivals such as Stereosonic to local community events including Parramatta Spring festival and multiple New Years Eve ceremonies in Parramatta and the Hills District.

These events have hosted artists such as Natalie Imbruglia, Kate Cebrano, Paulini and various international artists & Dj's. (A full event listing is available upon request)

R-Series productions also provides audio engineers, technicians operating the entire audio network within the club, lighting and visual entertainment for all shows and concerts.



# OUR GEAR

R-Series Productions has a large inventory of audio equipment available to cater for events of any size. From small scaled pub and club concerts to large door arenas. We have systems for any application ranging from 200 - 15,000 capacity.

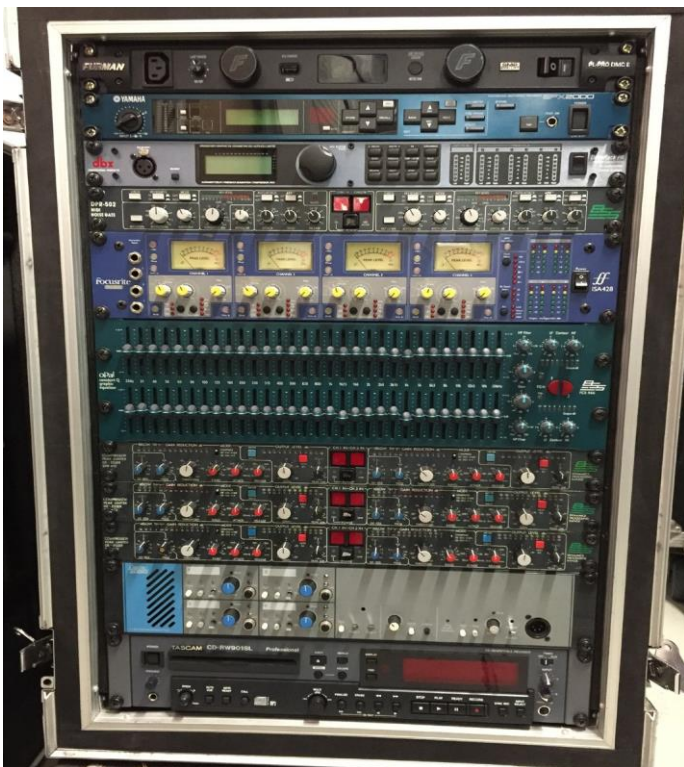
Our touring equipment ranges from digital and analogue front of house and monitoring consoles to equalization, dynamics and fx processing units from BSS, DBX, TC Electronics and power distribution systems.

We have the latest lighting consoles, dimmer units, fixtures and intelligent lighting for the most professional visual productions. Our wired & wireless dynamic and condenser microphone systems and in-ear monitoring systems are from Shure & Sennheiser. We also have Lavalier microphones for conferences and presentations.

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“WE HAVE THE LATEST GEAR  
ON THE MARKET”

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This is one of our analogue FOH processing rack consisting of Focusrite Microphone Pre Amps, BSS gates and Compressors, Yamaha Reverb units, Power filtering and Talk back systems.

## SAFETY & INSURANCE

At R-Series Productions safety is always our first priority. We invest large amounts of money in safety training to ensure that our employees can perform any task safely and efficiently.

Nothing is more important to us than the safety of our employees and customers. We assemble, inspect and test all our hardware & equipment in house prior to every show. All hardware and cabling are test and tagged to Australian Standards.

Our insurance policies cover all of our equipment and public liability (up to 20 million).

View the following pages for a sample of our audio equipment.





This is our smaller line-array vertec system from C-Mark that is modular and can be configured depending on capacity and dispersion for events of all sizes.

We have a range of FOH speaker systems including touring grade line -array JBL Vertec 4889, D.A.S Aero, EAW JF & KF series, Australian Monitor and HK Audio. Our monitoring systems



This is our flagship Soundcraft MH3 console. We have a range of analogue and digital consoles from Digi-Co D5, Digidesign Venue Profile, Allen & Heath Zed 438 & GL2400 to Yamaha consoles.



We use only the best amplification for all our shows. We use Crown ITech 6000 amps, D.A.S. SLA series (line array system), Carver PM-900, Crest Audio CA series, and Australian Monitor amplifiers and many more.

With dedicated power distribution systems for stage, front of house and lighting systems, this ensures clean power, protection and with no interference from external sources.

These systems provide the ultimate safety and protection for all our clients and their patrons.



We have never faced an issue during a show and we believe this comes down to the quality of equipment, cabling and hardware we use.

Superior products allow us to operate a live environment without any interference, noise and signal dropouts.

We source and use cables from these superior manufacturers: Titanex, Mogami, Belden, Klotz, Eurocable & Pirelli.

These are our Martin Mac 250 Krypton Intelligent lights. We also have Mac 500, 300 & 600 fixtures.

Other intelligent lighting we have include fixtures from GLP, Martin, Techno Pro and consoles & dimmer units from Jands.





For a more old school feel we have Par 64 cans with multiple gels

Other static lights include fixtures from Selecon, Kupo, ACL and Strand such as Fresnels, Pofiles, Blinders & Follow Spots including Haze machines from Martin

With our selection of trussing systems we can customize any configuration according to client and venues specifications.

Ranging from small-scale systems for arraying lighting and line array speaker systems to large full automatic hydraulic systems for large outdoor stages and arenas.



Our scaffolding systems facilitate suspension of speaker and lighting arrays up to 8 meters in height.

They're designed specifically to withstand a high level of stress, heavy loads and weather conditions.

We are also registered & qualified riggers in Australia with the Department of Fair Trading.

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**“ALL OUR HARDWARE SETUPS AND SCAFFOLDING MEET AUSTRALIAN AND EUROPEAN STANDARDS, ENSURING THE UPMOST SAFETY AND RELIABILITY OF ALL OUR EQUIPMENT.**

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## “ WIRED, WIRELESS & IN EAR SYSTEMS FROM SHURE & SENNHEISER”

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We have a large variety of dynamic and condenser microphones including the latest technology in wireless systems and In ear monitoring from Shure and Sennheiser.

We can capture the performance of any live instrumentation from orchestral ensembles, brass & strings, pianos, choirs, percussion, acoustic instruments, guitars, vocals including broadcast applications.

Here is a small sample of the microphones systems we have available.



### WIRED MICROPHONES

- Sennheiser e602II Kick Mic
- Sennheiser e604 Drum Mic
- Sennheiser e606 Instrument Mic
- Sennheiser e835 Vocal Mic
- Sennheiser e845 Vocal Mic
- Sennheiser e855 Vocal Mic
- Sennheiser e906 Instrument Mic
- Sennheiser e909 Instrument Mic
- Sennheiser e914 Instrument Mic
- Shure KSM 109 Instrument Mic
- Shure KSM 27 Instrument Mic
- Shure Beta 58a Vocal Mic
- Shure SM 58 Vocal Mic
- Shure Beta 91 Plate Mic
- Shure Beta 52 Kick Drum Mic
- Shure Beta 98 Instrument Mic
- Shure SM 91 Plate Mic
- Shure SM 57 Instrument Mic
- Neumann U87 Instrument Mic
- AKG 451 EB Instrument Mic
- Audio Technica ATM-350 Instrument Mic
- Shure WL 185 lavalier microphone



### WIRELESS SYSTEMS

- Sennheiser 3000 G3 dual Ch microphone system
- Sennheiser XSW 35-A microphone system
- Shure U4RD-J5 dual Ch microphone system
- Shure U4RD-h4 dual Ch microphone system
- Sennheiser G3 2000 dual Ch In ear system
- Shure PSM 900 In ear system
- Shure PSM 1000 dual Ch in ear system
- Shure UR1 belt packs
- Sennheiser EW3000 G3 belt packs



# INSTALLATIONS

R-Series Productions have serviced the Australian market for over 10 years, specializing in a broad range of services to ensure we can meet all design and installation requirements for a wide range of industries.

We have customer designed, build and installed various complete solutions for entertainment venues of all sizes from clubs, theaters, school auditorium and halls, churches, recording studios and home theaters.

Not limited to the entertainment industry we also have setup small business with all their networking, phone and paging systems including surveillance and complete rigging. These include various businesses from law firms, computer stores and public schools in western Sydney.

Our services include:

- Sound reinforcement
- Audio / visual
- Lighting
- LED & architectural lighting
- Networking
- Surveillance
- Paging systems
- Noise control & acoustics
- Studio / venue design and configuration

We have a team of highly experienced personnel including audio engineers, architects, interior designers, electricians, carpenters, builders and riggers all working together as a team to achieve a common goal of trying to exceed our clients goals and demands.

We are registered by the NSW Department of Education and Communities as a company supplier and have

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**“THERE IS NO PROJECT TOO BIG OR SMALL. WE  
CAN CUSTOMISE THE PERFECT SOLUTION TO  
MEET YOUR NEEDS AND BUDGET ”**

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To view some of our installations please proceed to the next page



**MAIN AUDITORIUM**

**We upgraded designed & installed all audio & lighting for the entertainment sector of the club.**

Auditoriums are not an easy task to fulfill, they are complex by several facts that must be accounted for. R Series looks at the size, the area to be covered acoustically, the temperature and the club requirements.

R Series Productions then turns to the lighting and power required to produce the best lighting show controlled professionally by R Series staff.



# Riverstone Schofields

MEMORIAL CLUB



MAIN AUDITORIUM

**We designed & installed all audio & lighting for the entertainment sector of the club.**

From the ground up we came up with a solution that didn't effect the noise restrictions in place for the gaming lounge, providing enough sound isolation so the venue could cater for multiple types of events without noise spillage.

We installed a custom line array speaker system from EAW with monitoring from HK Audio. Lighting includes a combination of static and intelligent fixtures with a power distribution system, digital dimmer system from Jands, and a digital front end mixing console with dynamics and FX processing.



## Chifley College Bidwill Campus Main Auditorium



On the basis of coverage, quality and noise restrictions R Series also designed installed and floated JBL speakers for FOH including subwoofers for low frequency reinforcement.

R Series also provided all FOH signal processing and stage monitoring system.





#### FITNESS, AEROBICS ROOM

**We designed & installed the new audio system for the fitness & aerobics sector.**

Ripples were in need of a complete new self-contained audio system that is easy to use and could accommodate their daily fitness and aerobic class requirements.

On the basis of coverage, quality and noise restrictions we designed, installed and floated multiple QSC powered speakers through out the room including a monitor speaker for instructors and a subwoofer for low frequency reinforcement.

Our custom designed and built rack consists of processing units from DBX, a Yamaha analogue mixer, dual CD Players and a wireless microphone system specially designed to withstand high levels of air moisture caused by high temperature levels and sweat by patrons and instructors.



## GYMNASTICS SEATING AND FLOOR REINFORCEMENT

**We designed & installed audio systems for all zones in the centre.**

New to Sydney's west, the SGAC required sound reinforcement for their seating grand stands and floor zones, most importantly they needed a system that could be portable to meet event specifications.

Based on their requirements we customized and built 3 portable speaker systems that consisted of HK Audio speakers with road case including Carver amplification, dual wireless Sennheiser microphones, Yamaha Mixer, CD player, equalization and dynamic processing.

We also provided sound reinforcement for patrons in 3 seating zones consisting of 8 HK Audio speakers on mounting poles.

# REPAIRS & MAINTENANCE

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Working with leading brands: Fender, Marshall, JBL, Allen & Heath, Soundcraft, DBX, Yamaha, Martin, Universal Audio and many more.

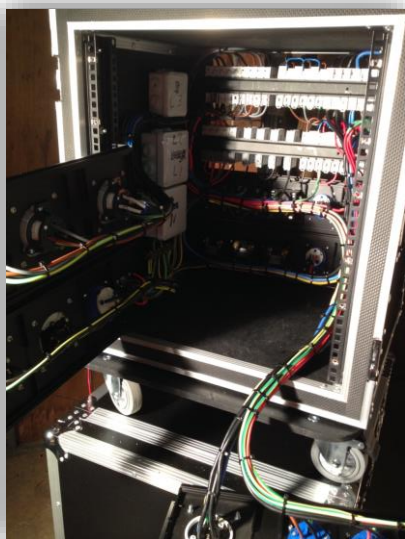
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R-Series Productions has over 20 years experience working in repairs and providing maintenance programs for venues around NSW.

Specializing in repairs, servicing and maintenance of audio & light equipment and systems of all brands with a quick turnaround period.

## OUR SERVICES

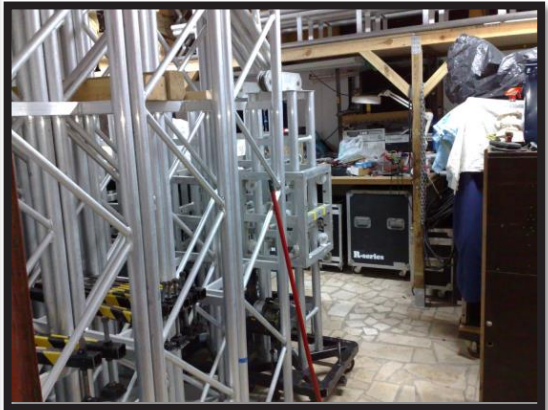
- Diagnostics
- Instrument amplifiers (solid state and tube)
- Analog and Digital Mixing Consoles
- Studio gear – vintage and modern compressors, equalizers etc.
- Calibration
- Intelligent & static Lighting and DMX protocols
- Speaker systems
- Maintenance of audio and lighting systems











**FERR**  
**SERIES**  
PRODUCTIONS



# R SERIES PRODUCTIONS

AUDIO & LIGHTING PRODUCTIONS  
VISUALS | RIGGING | DESIGN &  
INSTALLATIONS | REPAIRS

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